



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ers to dredge the canals; of the system of land tenure; of how sales, loans, pledges, and guarantees were made; and of partnership, power of attorney, and the legal rate of interest.

The volume by Mr. Johns is divided into two parts. In the first he treats in twenty-nine chapters the Laws and Contracts. The ten chapters of the second part are devoted to Babylonian and Assyrian letters. An appendix follows containing a Bibliography, a Chronology, and Tables of Weights and Measures. Foot-notes, side headings on the margins, and a complete index show that the volume has been carefully edited. *A. S. F.*

COPYRIGHT CASES: A SUMMARY OF LEADING AMERICAN DISCUSSIONS ON THE LAW OF COPYRIGHT AND ON LITERARY PROPERTY FROM 1891 TO 1903; TOGETHER WITH THE TEXT OF THE UNITED STATES COPYRIGHT STATUTE AND A SELECTION OF RECENT COPYRIGHT DECISIONS OF THE COURTS OF GREAT BRITAIN AND CANADA. By ARTHUR S. HAMLIN. Published for The American Publishers' Copyright League. Octavo. Pp. 237. New York and London: G. P. Putnam's Sons. 1904.

Nothing need be added to this voluminous title by way of explanation of the nature of this book. Suffice it to say that the cases have been compiled and arranged with more care than is usual with case-books; immaterial portions of cases have been omitted, and long-winded opinions have been judiciously threshed to separate the wheat from the chaff.

Containing, as it does, reports of all decisions rendered by American courts since the enactment of the International Copyright Law of 1891, as well as a selection of English decisions, the book is a valuable contribution to this much neglected but most important branch of the law. *R. B. E.*

OSGOODE HALL REMINISCENCES OF THE BENCH AND BAR. By JAMES CLELAND HAMILTON, of the Toronto Bar. Pp. 196. Toronto: The Carswell Company, Limited. 1904.

Mr. J. C. Hamilton, of the Toronto Bar, here presents us with a most interesting account of Osgoode Hall itself and the associations which cluster around it. The amusing anecdotes, entertaining incidents, and pleasant stories told with a deft touch of sentiment underlying all must combine to endear the book to those to whom the Hall is familiar or who have been connected with it in any way. For this class of persons it

would be difficult to conceive of a more thoroughly interesting and enjoyable book. But it appears to us that the work is necessarily local in its scope, and while it may appeal to the lawyer, who is generally much interested in the conduct of his brethren in other cities and countries, we do not think the book one which is likely to reach the layman. Nevertheless, even the general reader who takes the trouble to glance over its pages will be well repaid, for the work is a veritable mine of general biographical and legal information.

We commend the book to those who desire acquaintance with the history, methods of legal education, relations of lawyers and judges, and general tone of professional conduct of so interesting a portion of the Canadian Bar. *F. H. S.*

HANDBOOK OF JURISDICTION AND PROCEDURE IN UNITED STATES COURTS. By ROBERT M. HUGHES, M.A., of the Norfolk (Va.) Bar. Pp. 634. St. Paul, Minn.: West Publishing Co. 1904.

This volume is the most recent of the Hornbooks and is designed not as an elaborate discussion of, but rather as a means of ready reference to the more common questions of ordinary routine which are encountered by the practitioner in the Federal courts. The author's plan in the exposition of his subject has been to commence with the inferior courts and follow up to the courts of last resort. In this way are treated and discussed:

I. The source of Federal procedure, the District Court, its criminal jurisdiction and practice, bankruptcy, and miscellaneous jurisdiction; the Circuit Court, its original jurisdiction, and jurisdiction by removal; the Supreme Court and minor courts of original jurisdiction. II. The procedure in ordinary Federal courts of original jurisdiction, courts of law and of equity. III. The appellate jurisdiction of the Supreme Court and of the Circuit Court of Appeals. IV. Procedure on error and appeal. In the appendix are added the rules of the Supreme Court of the United States and also the rules of practice for courts of equity of the United States, together with a list of illustrative or leading cases for use by students in connection with the text-book.

The foregoing résumé of the contents of the book gives an idea of how thoroughly the author has analyzed and presented his subject, and it is almost needless to add that the book is one which will admirably serve the purpose for which it was prepared. While one might wish for a more minute discussion of